Mummy Movie Critique

You should watch one of the following (on reserve 2nd floor lab in Kerr Hall):

- 🎥 The Mummy 1932 - by far and away the best of the three, the "classic" mummy movie, but more creepy suspense rather than action/horror. Draws on a couple of stories by Arthur Conan-Doyle.
- 🎥 The Mummy's Hand 1940 - first and best of a series of 'B' mummy movies, campy fun to keep folks minds off of WWII.
- 🎥 The Mummy 1959 — Hammer's take on the Mummy Genre in color this time.
- 🎥 The Awakening 1980 - again more suspenseful than horror, stars Charlton Heston as the Egyptologist. Based on a novel by Bram Stoker.
- 🎥 The Mummy 1999 — The mummy is revived for a new generation, combines the plot of all the previous movies (except The Awakening), and is that really ancient Egyptian they're speaking?!?

In at least 5 pages (double spaced) focus on a critique of the film using material in class and from the assigned readings, although you're welcome to include other materials, including web sites (but avoid using web sites that critique these movies - I want your assessments based on class). Feel free to compare one or more movie. Please cite the sources you use — For guidelines on citations see: http://www.anth.ucsb.edu/faculty/stsmith/classes/anth3/citations.html

Introduction/thesis - in a paragraph give a brief intro and indication of the topics to be discussed in the paper and larger themes (if any).

Body - this should focus on two issues - 1) how does the film use Egyptian mythology and magic? How much does it make up? 2) how does the film reflect the archaeological realities of Egyptian mummification techniques, tomb construction and decoration, and grave goods?

Conclusions - provide an overall assessment of the film Egyptologically (feel free to critique it as a film, too). Also consider why they portrayed mummies and Egyptian religious beliefs about them in the way they did - why do you think they departed from reality? I want your own opinions, so don't be reluctant to use first person.