

TYPOLGY REPORT HOW WELL DO SHERDS MATCH EXISTING TYPOLGIES?

PURPOSE: Now that you have made your own typology, you can see how others have worked with the same data. One of the most important functions of typologies is to provide a basis for comparison for colleagues in their own research endeavors, especially for cross-dating, but also to establish cultural areas, trade and interaction. This project will allow you to apply a real typology to real sherds from the same time and region/culture area.

DUE MONDAY, OCTOBER 31

TASK: Take your Anasazi sherds and compare them to a ceramic/decoration typology in an archaeological report from the region (several will be available in the Teaching Lab after class and during office hours). In around three pages consider the following questions:

- How well do the design motifs match from your sherds to the typology? Note any specific parallels and contrasts with the types established by the authors and the design elements, motifs, configurations and layouts that you have identified in your sherds.
- Did the author give you enough information to effectively compare your sherds with their material? Briefly critique it, comparing it to your own efforts. Was the typology clear? Could the typology be improved?