

# Anthro 176TS Egyptian Religion Paper Guidelines

The paper should be from 5-10 pages double spaced (12 pt. Times Roman or equivalent font). Five pages is the *absolute* minimum - four and a half doesn't cut it! You may quote directly from sources, but this won't count for the length of the paper. In addition to providing a reference for any direct quotes, you should cite the textbooks, readings, or the lectures to support your interpretations where appropriate. The standard anthropological format for references within the text is as follows (Silverman 1997:10-20) = (Name Year:Pages). Anthropological publications rarely use footnotes. You can treat the lectures as a personal communication = (Stuart Smith, pers. comm., 2004). You should add at least two outside sources, either books or articles, for a total of at least four sources for the paper. A References Cited section should appear at the end of the paper. For the citations you should use an Anthropological format:

Kemp, Barry

1989 *Ancient Egypt. Anatomy of a Civilization*. London: Routledge.

You can find guides for composition and citations on the Anthropology 3 web site.

## Paper Topics:

- 1. Critique a Web Site.** Find a site on the Web that deals with some aspect of ancient Egyptian religion. Provide a *brief* description (including a copy of the home page), and then assess to what extent the site is based upon Egyptological knowledge or modern fantasy. Be sure to support your assessments - say *why* the scholarship behind the site is good and/or why it's full of you-know-what.
- 2. Critique a Mummy Movie.** Pick a Mummy movie (a selection will be available in Kerr) and provide a *brief* synopsis. Assess to what extent the film is based upon Egyptological knowledge or modern fantasy. Be sure to support your assessments - say *why* the scholarship behind the film is good and/or why it's full of you-know-what.
- 3. Go to the Santa Barbara Art Museum** and describe the ancient Egyptian objects there (there aren't many). Discuss their religious role and significance (ie: what sort of setting do they come from or were used in - temple, tomb? What religious purpose did they serve? Do they employ/reflect religious symbolism? Etc.), connecting them with themes discussed in the class.