

# ANTHROPOLOGY 176TS ANCIENT EGYPTIAN RELIGION FINAL STUDY GUIDE

The Final will focus on the second half of the course, but you may need to rely also on the first half in order to answer the questions properly. The Final Exam will take place Wednesday, December 8 from 8-11 am, and is divided into three parts totaling 100 points. **Please bring a large format bluebook.**

**Identifications:** Identify pictures of gods from the Wilkinson (gods and goddesses) and Taylor (monuments and objects) textbooks. Briefly describe their significance in a single bullet point. Choose 10 of 15 for 20 points (2 points each).

**Short Answer:** Four bullets describing concepts, places and individuals discussed in the required texts and/or lecture, isolating each in terms of time, space and/or function/significance. You can find an alphabetical list of deities on pp. 70-71 of Wilkinson. Choose 10 of 15 for 40 points (4 points each).

**Essay:** Approximately three bluebook pages on a specific essay topic. Choose 1 of 2 for 40 points.

## PICTURE ID & SHORT ANSWER LIST

- |                       |   |                         |                         |
|-----------------------|---|-------------------------|-------------------------|
| 1. Abydos             | 23. Cannibal Hymn                                 | 42. Hermes Trismegistus | 64. Nut*                |
| 2. Akh*               | 24. Canopic Jars*                                 | 43. Hierakonpolis*      | 65. Opening of Mouth*   |
| 3. Am Duat (Amduat)*  | 25. Coffin of Ankhef*                             | 44. Horapollo           | 66. Osiris*             |
| 4. Ammut*             | 26. Coffin of<br>Tentamentet*                     | 45. Horus*              | 67. Phyle               |
| 5. Anat*              | 27. Coffin Texts*                                 | 46. Ibu                 | 68. Ptah-Sokar-Osiris*  |
| 6. Anubis*            | 28. "Corn Mummy"*                                 | 47. Imentet*            | 69. Pyramid Texts       |
| 7. Anuket*            | 29. Corpus Hermeticum                             | 48. Imhotep             | 70. Qadesh*             |
| 8. Apademak*          | 30. Dahshur                                       | 49. Isis-Aphrodite*     | 71. Ramesseum*          |
| 9. Apis*              | 31. Dedwen  | 50. Isis*               | 72. Reret*              |
| 10. Artemidorus*      | 32. Mentuhotep/Deir el-<br>Bahri*                 | 51. Ka                  | 73. Reshep*             |
| 11. Astarte*          | 33. Demons & Gate Gods*                           | 52. Khufu               | 74. Rishi Coffin*       |
| 12. Awibra Hor*       | 34. Dionyses-Osiris                               | 53. Lector Priest       | 75. Saqqara*            |
| 13. Ba*               | 35. Fields of Iaru (Reeds)<br>& Hetep (Offerings) | 54. Maat*               | 76. Serapis*            |
| 14. Baal*             | 36. Giza*   | 55. Magic Bricks*       | 77. Sky Bull*           |
| 15. Babi*             | 37. Gnostic                                       | 56. Mastaba*            | 78. Snefru              |
| 16. Bastet*           | 38. Great Cat of Re*                              | 57. Mehen*              | 79. Sokar*              |
| 17. Beni Hassan       | 39. Hathor*                                       | 58. Mehet-Weret*        | 80. Sons of Horus*      |
| 18. Deir el-Bersha    | 40. Heart Scarab                                  | 59. Meydum              | 81. Sun Temple          |
| 19. Book of Caverns*  | 41. Hebdomad*                                     | 60. Muu                 | 82. Tanis               |
| 20. Book of the Day*  |   | 61. Natron              | 83. Unas/Unis           |
| 21. Book of the Dead* |   | 62. Nephthys*           | 84. Ushabti/Shawabti*   |
| 22. Book of Two Ways* |   | 63. Nun*                | 85. Weighing the Heart* |

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STUDY QUESTIONS

Be sure to include references to lecture AND the readings. To maximize your grade include *specific* relevant examples from lecture and the Wilkinson, Taylor and Simpson textbooks.

1. Describe the nature of the Egyptian soul. What was the relationship between the Ka, Ba, Akh and other elements of the soul? Is one older than the other? How did they contribute to the continuation of the deceased in the Afterlife? What role did mummies play in the survival of the soul? How did the technique change over time.
2. Compare and contrast the attitudes found in the "Man who was weary of life," "The Song of the Harper" from the tomb of King Intef, "The Instruction of Hardedef" (Simpson), and the harper's song from the tomb of Neferhotep (Taylor). What do they tell you about the soul and belief in the Afterlife?
3. What is the 'Democratization of the Afterlife'? Trace its development and influence on Egyptian theology and burial practice from the Old Kingdom to the Late Period. Which periods are more closely related in religious concept? What point marks the greatest difference in funerary beliefs?
4. Trace the relationship between the Pyramid Texts, Coffin Texts, and Book of the Dead. What were the Underworld/Netherworld Books? When, where and why did they develop? Who had access to them and why does that change over time?
5. Trace the development of Pyramids from the Early Dynastic enclosures through their last appearance in the Kushite Period in Nubia. What were their layouts at different periods? What was the symbolism involved?
6. A major change took place in the nature of royal tombs at the beginning of the 18th Dynasty. How do they contrast with the royal tombs of the Old and Middle Kingdom? What sorts of objects are found in royal tombs but not in private burials during the New Kingdom? What does this say about the nature and purpose of these changes?
7. How and why did Egyptian religion change during the Late and Greco-Roman Periods? What Egyptian gods were worshipped by Greeks and Romans in places like Alexandria? What Hellenistic deities were introduced into Egypt? What impact did conquest and foreign rule have on Egyptian theology?
8. How and where did Egyptian gods and goddesses travel to different lands and/or were worshipped by peoples other than the Egyptians (eg., the Greeks and Romans, Syro-Palestinians and Nubians)?
9. Since the time of the ancient Greeks, Western society has tried to trace its history back to ancient Egypt. To what extent are Western religious and cosmological ideas and practices influenced by and different from those of ancient Egypt?