


ANTHRO 138TS: ARCHAEOLOGY OF EGYPT

FINAL STUDY GUIDE

Picture Identifications: The following list refers to images from the Silverman text. Name and one bulleted point each, 20 points (10 @ 2 points).

Artemidorus	Ka-aper	Scarab
Ba	Khamuas	Selqet
Bastet	Mastaba	Sennedjem
Bes	Meresankh	Sobek
Buhen	Mutemonet	Taharqa
Canon of Proportion	Opening of Mouth	Taweret
Execration Figure	Rahotep & Nofret	Thoth
Hathor	Ramesses II - Ra-mes-su	Thuya
Horus	Ramose	Wedjat (Eye of Horus)
Hunefer	Sat-Hathor-Iunet	 , etc.

Short Answer Identifications: Some overlap with the mid-term - emphasize the 2nd half of class. 2 bulleted points for each, 40 points (10 @ 4 points).

Amarna	Harem Conspiracy	Napata
Amarna Letters	Hekanakht	Ogdoad
Anubis	Hellenism/Hellenistic	Ostraca
Apedemak	Hermetic Philosophy	Palermo Stone
Aspect	Hor-Apollo	Paneb
Ba-Ka-Akh	John Wilson	Per-aa
Bes	Kahun	Ramesseum
Book of the Dead	Karl Polanyi	Sed Festival
Canopic Jars	King Lists	Semna Dispatches
Deben	Letter to the Dead	Serapis
Deffufa	Mastaba	Serdab
Deir el-Medina	Medamud	Shuty
Edfu	Medinet Habu	Syncretism
El-Kurru	Meketre	Taweret
Elephantine	Meroe	Temple of Satet
Ennead	Merwer	T-Shaped Tomb
Formalist-Substantivist	Min/Min-Amun/Min-Horus	Ushabti
George Reisner	Montuemhet (Methuemhet)	Wilbour Papyrus

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Essay: You will choose one out of a selection two of the following essays (40 points). For the maximum score, be sure to use specific examples drawn from the textbooks as well as lecture. You should focus on the second half of class, but may need to draw upon the first half for the best answer.

1. How were ancient Egyptian deities represented (e.g.: human, animal, other)? How do these representations reflect the ancient religious concepts of aspect and manifestation? How did art and religion overlap?
2. Compare and contrast the state cults with private worship. Be sure to consider the different deities involved, as well as the sacred spaces and manner of worship for each sphere.
3. What were the fundamental myths in Egyptian theology? What impact did they have on the layout and decoration of temples and tombs?
4. What are the different parts of the soul? What kind of grave goods and tomb chapel scenes went with each?
5. How did private burials evolve from the Old Kingdom to the Greco-Roman period. How was this related to the "Democratization of the Afterlife."
6. What did Wilson say about Egyptian urbanism? What were the strengths and weaknesses of his argument? What was the nature of Egyptian urbanism? Be sure to consider the archaeological evidence discussed by Kemp and in lecture.
7. Describe the changing religious, political and economic role of Medinet Habu, being sure to address how changes in architecture correlate with larger developments from the New Kingdom into the Late Period?
8. Characterize formalist and substantivist approaches to ancient economies. How do they apply to ancient Egypt? What did the state control in the economy? How was private demand met? Be sure to consider the mechanisms for exchanging goods in an economy without money. Be sure to consider Kemp's arguments.
9. Compare and contrast the Kerma and Napatan civilizations. What forces stimulated the rise dramatic rise of each? To what extent did they imitate Egypt and to what extent was their achievement an adaptive transculturation or ethnogenesis?
10. How did Egyptian religion and culture survive foreign occupation, especially in the Greco Roman Period? How did Egypt influence Hellenistic civilization and philosophy? What was the impact of ancient Egypt on Western Philosophy and Judeo-Christian theology?